

E. J. Studt.

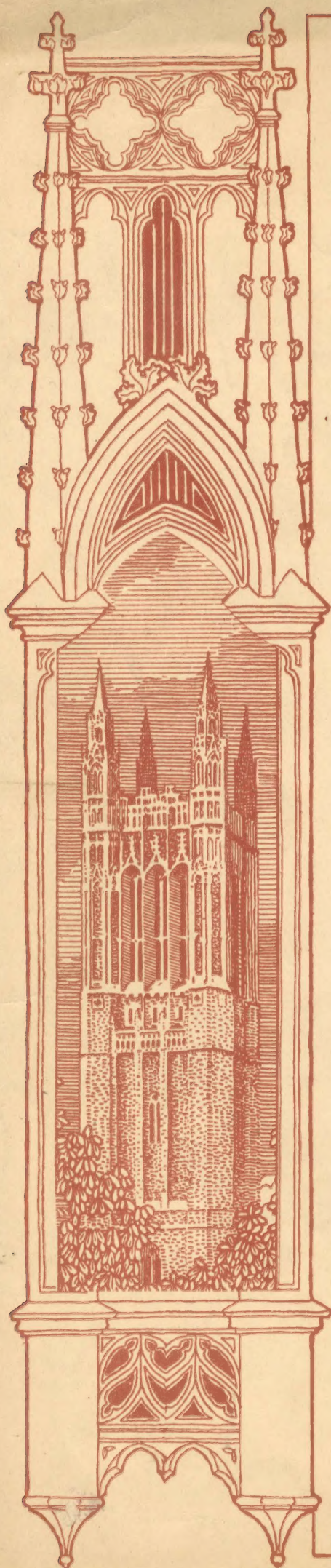
PIPE ORGAN COMPOSITIONS

BY

EDWARD M. READ

✦ 5912	POSTLUDE in G	60
✦ 5917	MORNING PRELUDE.	40
✦ 5930	EVENING PRELUDE.	(30)
✦ 5929	OFFERTOIRE in F	60
✦ <u>7260</u>	PRELUDE in E \flat	(35) NET
✦ 7534	ALLEGRETTO in E \flat .	(45)
✦ 7582	MARCH IN C	60

Philadelphia
Theodore Presser Co.
1712 Chestnut St.



No 7260

PRELUDE IN E \flat

Registration { Gt. Diap's 8' coup. to
Sw. 8' without Reeds.
Ch. Mel. 8' Dul. 8'
Ped. 16' and 8' coup. to Gt.

EDWARD M. READ

Andante M. M. $\text{♩} = 104$

Handwritten: Gt. Sw. 8' sin. Sal. Vox

MANUAL

PEDAL

Handwritten: Add Gam. 8' to Gt.

Sw. { 1st time Oboe, St. D. and Trem.
2d time Bour. 16' Quint. 8' Sal. 8'

Ch. Dul. 8' *Slide 8'*

rall.

Add Fl. 4'

a tempo

rall.

Use Buttons

Comb I

8th Rule

Gt. (or Ch.) Dop. Fl. - or Mel.

* Sw. Vox H. St. D. and Trem.

Bour. 16'

rall.

a tempo

rall.

Sw. Sal. 8'

* In Organs without Vox Humana a light Cornopeon and St. D. may be used — or Oboe, St. D. Sal. and Vio. 4'.
7260 - 3

PIPE ORGAN PIECES BY E. M. READ

No. 5917 **Morning-Prelude**
Allegretto M. M. J. 100
 Price, 40 Cents
 EDWARD M. READ

Registration: Sw. St. D. and Aes.
 Or. Oboe and Dul. comp. to Sw.
 Ch. Dul. 8 ft.
 Ped. 16 ft. 8

Grade III^{1/2}

MANUAL

PEDAL

No. 7534 **ALLEGRETTO IN E**
Allegretto M. M. J. 100
 Price, 60 Cents
 EDWARD M. READ

Registration: Or. Mel. for Dep. Fl. and Cor. 8 ft.
 Or. Flage and Dul. 8 ft. comp. to Or.
 Ch. Mel. 8 ft. and Dul. 8 ft.
 Ped. 16 ft. and Fl. 8 ft. comp. to Or.
 M. M. J. 100

Grade III^{1/2}

Manual

Pedal

No. 7260 **PRELUDE IN E^b**
Andante M. M. J. 100
 Price, 40 Cents
 EDWARD M. READ

Registration: Or. Flage 8 ft. comp. to
 Sw. 8 ft. without Sw.
 Ch. Mel. 8 ft. and Dul. 8 ft.
 Ped. 16 ft. and 8 ft. comp. to Or.

Grade III

MANUAL

PEDAL

No. 5929 **Offertoire in F**
Maestoso M. M. J. 100
 Price, 60 Cents
 EDWARD M. READ

Registration: Or. Full to Fifteenth
 Sw. Vox Humana, St. D. 8 ft. and Tran.
 Ch. Mel., Dul. and Oboe 8 ft.
 Ped. 16 ft. and 8 ft. comp. to Or.

Grade III^{1/2}

Manual

Pedal

No. 7593 **MARCH IN C**
Allegro moderato M. M. J. 100
 Price, 60 Cents
 EDWARD M. READ

Registration: Or. Full except Reeds and Mixture comp. to
 Sw. Full
 Ch. 8 ft. 4
 Ped. 16 ft. 8 ft. comp. to Or. and Sw.

Grade III^{1/2}

MANUAL

PEDAL

No. 5912 **POSTLUDE in G**
Allegro moderato M. M. J. 100
 Price, 60 Cents
 EDWARD M. READ

Registration: Or. 8 ft. and 4 ft. comp. to
 Sw. 8 ft. and 4 ft. with Oboe.
 Ch. Mel. and Dul. 8 ft.
 Ped. 16 ft. and 8 ft. comp. to Or.

Grade III^{1/2}

MANUAL

PEDAL

No. 5930 **EVENING PRELUDE**
Andante M. M. J. 100
 Price, 25 Cents
 EDWARD M. READ

Registration: Sw. Dul. 8 ft. and Aes. 8 ft.
 Or. Dul. 8 ft. (for Mel.) 8 ft.
 Ch. Dul. 8 ft.
 Ped. 16 ft.

Grade III

Manual

Pedal

Mr. Read's organ compositions are above all melodious; they are at the same time churchly and dignified, free from triviality. Technically they are well within the range of the average player, and they may be effectively played on organs of moderate size. All the numbers here quoted are suited for the various portions of the church services at which voluntaries are required. Any one of these pieces would also make a telling recital number.

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